

2024 Spring Exhibition  
Ishikawa Modern Literature Museum Outing Exhibition  
Comparative Literature Exhibition  
at the Ishikawa Prefectural History Museum



• Introduction

Due to repairs necessitated by the 2024 Noto Peninsula Earthquake, The Fourth High School Memorial Museum of Cultural Exchange, home to the Ishikawa Modern Literature Museum, is presently closed. Taking this closure as an opportunity to positively showcase valuable archival materials, we have decided to hold an "Outing Exhibition" at the Ishikawa Prefectural History Museum. This large-scale traveling exhibition from the Ishikawa Modern Literature Museum is the first since its inauguration at the Tōbu Department Store, Ikebukuro in 1987.

The exhibition is a literary display unique to a comprehensive literature museum, where the distinctiveness of each writer shines through handwritten manuscripts, letters, and cherished everyday items. In addition to materials from authors native to Ishikawa Prefecture such as Izumi Kyōka, Tokuda Shūsei, and Murō Saisei, visitors can also enjoy unexpected items from other renowned writers including paintings and crafts, far from the typical image of a literary museum.

• Exhibition structure and main exhibits

Spring Scenes

Poetry and songs depicting spring will be presented through handwritten materials including colorful calligraphy scrolls. Visitors can immerse themselves in the freshness of the season as portrayed by the authors' vibrant sensibilities, including haiku, tanka, poetry and more.



Poem-slips written by three literary giants of Kanazawa, Tokuda Shūsei (1871-1943), Izumi Kyōka (1873-1939), and Murō Saisei (1889-1962)

Ishikawa Modern Literature Museum collection



### Authors and Artwork

Different genres, but the same expression. Many authors had a passion for art and maintained close relationships with painters. This section will introduce artwork cherished by authors, including some of their own creations.



Three wise monkeys by Ohara Koson (1877-1945) ,  
Kiryū Yūyū (1873-1941)'s old possessions  
Ishikawa Modern Literature Museum collection

### Authors' Writing Implements

Stationery was an essential tool for authors, with some still preferring brushes or pencils over pens. A collection of implements used by authors will be showcased, including inkstones, brush stands and fountain pens.



Ink-stone-box belonged by Nagasawa Mitsu  
(1905-2005)  
Ishikawa Modern Literature Museum collection

### Authors and Fashion

Authors also had a penchant for style! Here, we will present cute, cool, and stylish items worn during outings, including clothing, hats, gloves, as well as bags, canes, and other daily life accessories.



Plumed hat belonged by Hirotsu Rika  
(1938-1967)  
Ishikawa Modern Literature Museum collection

## Everyone's "Tale of Genji" - Modern Language Translation Comparison

With the airing of this year's NHK Taiga drama, interest in "The Tale of Genji" has surged, alongside numerous modern language translations published since the Meiji era. Visitors can delve into various translations, accompanied by original drawings by Nishi Noboru, published as illustrations in the Setouchi Jakuchō newspaper serialization "Doors to The Tale of Genji."

Duration: April 27-June 23, 2024

Time: 9:00-17:00 (Last admission to the exhibition room at 16:30)

Closed: May 27- May 28

Venue: Special Exhibition Room

Admission Fee: General ¥300 (¥240 for groups of 20 or more), University/College Students ¥240 (¥190 for groups of 20 or more)

\*High school students and below are free

\*For individuals aged 65 or older, group rates apply

\*Free admission for those presenting a disability certificate or "Mirairo ID," as well as one accompanying person

\*Electronic tickets are also available (no specified date or time).

Organizers: The Fourth High School Memorial Museum of Cultural Exchange, Ishikawa Modern Literature Museum

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